

Touching up Paint Work



Following many enquiries from consumers in regards to procedures in touching up paintwork on plaster walls and other smooth surfaces.

Master Painters NZ Association recommends the following procedure:

Generally to touch up a mark or defect it is only acceptable if the paint work is finished in a flat finish and does not require double coating.

Also on side viewing does not show touch up area when dry.

Area to be touched up is only small in size app 25mm x 25mm and is outside eye level line.

Paintwork must be feathered away from defect area, not just over immediate area.

If the walls have been finished in any coatings with sheen the following must be observed. Generally touching up surfaces with sheen is not acceptable.

- Touch up material must be from the same batch
- Thin out paint lightly
- Application must be the same as used previously i.e. brush, roller, or spray
- All spray work must/should be back rolled as per industry standard
- Where filling is required, touch up filled area twice

It is recommended that the surface be completely recoated after the above has taken place.

Other items that need to be considered doing touch ups.

- Application at different temperatures
- Inadequate colour acceptance
- Application over surfaces at differing porosities
- Higher sheen paints tend to show sheen differences more than flat finishes

If the touch up is because of poor painting procedures cost should be borne by the contractor. If the finished work is damaged by other parties it is to be charged out as a variation to builder or client.

Always use a variation form and have it signed.

All preparation and painting works should be to the A/S 2311:2017 Painting of Buildings

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