

# Common Paint Problems:

## Picture Framing



A non-uniform appearance of colour that occurs when a wall is painted with a roller and the edges (where the roller could not reach) are "cut in" with a brush. The brushed areas generally appear darker, thus resembling the frame of a picture. Sprayed areas may be darker than neighbouring sections that are brushed or rolled.

### POSSIBLE CAUSE

- Applying paint at different film builds (e.g. thickness of each coating layer) as a result of using a thick brush cut-in application versus a thin roller application. Spraying versus brushing may also show the problem because of differing film builds.
- Not keeping a wet edge while painting (i.e. applying wet paint to the edge of dry or almost dry paint).
- Incomplete mixing of the paint; material that has settled to the bottom is not uniformly incorporated.

### SOLUTION

- Don't cut in the entire room before painting the larger areas. Work in smaller sections of the room to maintain a wet edge. When using a brush, only cut in as narrow an area as needed, usually 20mm – 40mm, using the roller as close to the corner as possible.
- Apply the coating as uniformly as possible with any application method.
- All colours, including white, should be thoroughly shaken before use.

**All preparation and painting works should be to the AS/NZS 2311:2017 Painting of Buildings**

Master Painters NZ Association Po Box 40355 Upper Hutt 5140 – PH 04 472 5870

Email [nationaloffice@masterpainters.org.nz](mailto:nationaloffice@masterpainters.org.nz) [www.masterpainters.co.nz](http://www.masterpainters.co.nz)