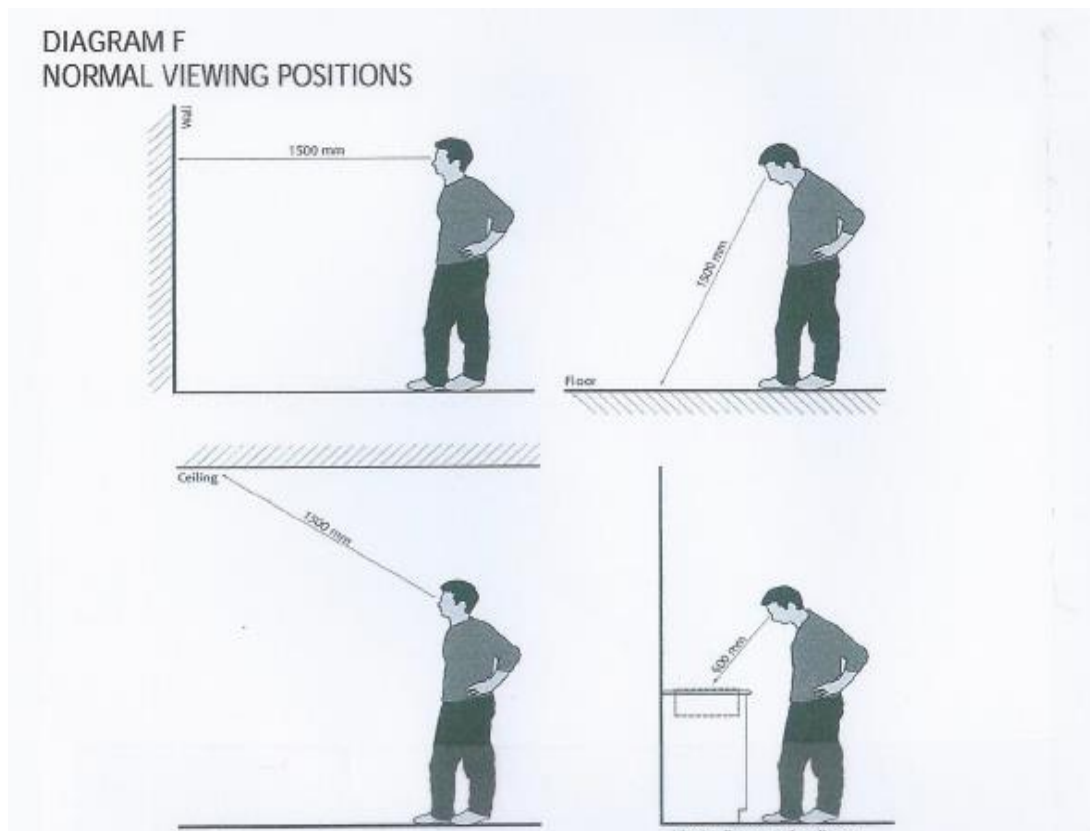


How should I view painted surfaces during a painting workmanship assessment?



When viewing painted surfaces during a painting workmanship assessment AS/NZS 2311:2017 Guide to the painting of buildings offers the following guidance:

- Generally, variations in the surface colour, texture and finish of wall, ceilings, floors and roofs, along with variations in glass and similar transparent materials are to be viewed where possible from a normal viewing position.
- A normal viewing position is looking at a distance of 1.5 – 2.0 metres (600mm for appliances and fixtures) with the surface or material being illuminated by “non critical light”.
- Non critical light means the light that strikes the surface is diffused and is not glancing or parallel to that surface.
- Slight variations in colour and finish of materials do not always constitute a paint defect.



Master Painters NZ Association PO Box 40 355 Upper Hutt 5045 – PH 04 472 5870

Email masterpainters@masterpainters.nz www.masterpainters.co.nz